

Island

FILM

Joachim Olender

March 15th - 31st, 2018

The reign of the simulacrum

A fly that wanders, trapped in a TV.

A crystal that gives us away the outlines of Hanging Rock.

Buster Keaton who flees over and over his double.

The last Joachim Olender's videos explore the film subject.

In his essay on modern sculpture, Rosalind Krauss presents the totem as an emblem that has no formal relation to the limits of the field where it occurs, perceived as inscribed on the surface of this field. It keeps its scale, its own dimensions, always identical to itself, whatever its material. In traditional societies, it is a symbol in which the clan draws its *raison d'être*, its meaning. A fly and a crystal, placed in border of iconic sequences of the cinema, take the form of a totem. Inlaid in the screen, they sculpt the film material. By redefining the surface of the image, the artist asks the question of the object.

Movie metaphor, Samuel Beckett's "Movie" is a very simple protocol: a subject that sees and an object that is seen. Beckett sets up the crime of the gaze. The character flees the camera, his double, his copy. In "Film by Samuel Beckett," Olender performs a remake of Beckett's film. He imposes his mirror to him to glimpse the impossibility of the device.

Through the prism of the simulacrum, the artist deploys a reflection on the image.

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In the frame of Joachim Olender's soloshow at Island, the movie "La collection qui n'existait pas" will be on view on Thursday 22nd of march at 7p.m.

Herman Daled is a collector apart. His collection, acquired in 2011 by the New York MoMA, includes masterpieces of the conceptual movement that emerged in the 1960s. It contains the most important collection of works by Marcel Broodthaers as well as historical pieces by Daniel Buren, Niele Toroni. On Kawara, Dan Graham, Sol LeWitt and others.

In a trip from Brussels to New York, the Belgian collector go back on his past and on an aesthetic current that marked the second half of the twentieth century. In the collection La collection qui n'existait pas, Joachim Olender chose to set a mirror between a man, a current and a philosophy.

With the artists Daniel Buren and Jacques Charlier, Christophe Cherix (MoMA, NY), Chris Dercon (Tate Modern, London), Dirk Snauwaert (Wiels, Brussels), Nicole Daled-Verstraeten and Herman Daled.

Totem - La mouche (Zabriskie Point) , 6, 24 min, loop
- Cristal (Picnic at Hanging Rock), 4,55 min, loop

Film by Samuel Beckett, two channel video, 20,20 min, loop
La collection qui n'existait pas, 93 minutes