

Island

Le désespoir des singes

Sébastien Bonin

Peindre c'est juste peindre, trouver un équilibre, un corps, une frontière entre le matériel et le spirituel. Le désespoir des singes est l'arbre qui pousse dans la grotte, celui des souvenirs mais aussi du passé, il est le conifère ignifugé symbole de sa mémoire.

Prétexer de sortir ses pinceaux pour partager une autobiographie est complexe, le moi d'avant, le moi présent; La dichotomie en chef d'orchestre. Toutes les propositions picturales ont été élaborées à partir de souvenir, elles ont subi des ruptures, des transformations et des déchirures. A chacune leur format, elles ont cherché leur émancipation tout en gardant les autres à leur côté, elles se sont battues pour être peintes en subissant les humeurs, l'épreuve du temps, les rires et les colères de leur auteur. Le moment est venu de les sortir, de les confronter à la lumière et aux regards, elles en seront des plus vivantes.

Painting is just painting, it is finding an equilibrium, a body, a border between the tangible and the spiritual. *Le désespoir des singes* is the tree that grows in a cavern, a tree of memories but also of the past, it is the fireproof conifer symbol of memory.

To profess taking out your paintbrushes to share an autobiography is complex endeavour, the old me, the present me; this dichotomy is forever the helmsman. All the pictural propositions have been elaborated from memories, they have suffered ruptures, transformations and rips. To each one its own format, they have searched for their individual emancipation whilst always keeping the others at their side. They have fought to be painted, enduring the moods, the trials of time, the laughter and anger of their author. The time has come to take them out, to unveil them to the light and the eyes, the onlooker's gaze rendering them evermore alive.

Island

Born in 1977. Lives and works in Brussels.

Group Exhibitions

- "The Wild West From Buffalo Bill to Bobbejaan" / 2017, groupshow, De Warande and Venetiaanse gaanderijen / Turnhout and Oostend, Belgium.
- "Focus" / 2017, groupshow, the Museum of Ixelles / Brussels, Belgium.
- "Stephan Balleux, Sébastien Bonin, Léa Belousovitch, Hannu Prinz" / 2016, groupshow, D+T Project / Brussels, Belgium.
- "Point of view" / 2016, groupshow, Kunsthal Charlottenborg / Copenhagen, Denmark.
- "Friendly Faces" / 2015, groupshow, Johannes Vogt / New York, USA.
- "186 Louise" / 2015, groupshow, 186 Louise / Brussels, Belgium.
- "Un-scene III" / 2015, groupshow show, WIELS Contemporary Art Center / Brussels, Belgium.
- "Cirque Mafate" / 2015, duo show, Super Dakota / Brussels, Belgium.
- "Sweating like a whore in church" / 2015, duo show, Jeanrochdard / Paris, France.
- "Lens na Spinoza" / 2015, group show, Croxhapox / Gent, Belgium.
- "20.000 Leghe Sotto I Mari" / 2014, book launch, Le Bal / Paris, France.
- "The Belgian Six" / 2014, group show, Palais-des-Beaux Arts / Brussels, Belgium.
- "Light / Object / Color" / 2014, group show, Super Dakota / Brussels, Belgium.
- "Cosmos" / 2014, book launch, Théophile's Papers / Arles, France.
- "Nabla" / 2014, group show, Abilene Gallery, Poppositions / Brussels, Belgium.
- "Violins without violins" / 2013, group show, Island / Brussels, Belgium.
- "Martine à la plage" / 2013, group show, MNAC / Bucharest, Romania.
- "A Romantic measure" / 2012, group show, Charlie James Gallery/ Los Angeles, USA.
- "Oh My Book" / 2011, group show, Les rencontres d'Arles/ Arles, France.
- "Cube" / 2011, group show, cube/ Beijing, China.

Solo Exhibitions

- "Le désespoir des singes" / 2017, soloshow, Island / Brussels Belgium
- "Kledze Hatal" / 2016, soloshow, D+T Project / Brussels, Belgium.
- "Salon indien" / 2014, solo show, Island / Brussels, Belgium.
- "Vue d'un aigle par un hibou" / 2014, solo show, Le Cabanon / Astene, Belgium.
- "Suzy cream cheese" / 2013, solo show, c-l-e-a-r-i-n-g / Brussels, Belgium.
- "El Mirage Lake" / 2012, solo show, Island / Brussels, Belgium.

Curation

- "Violins without violins" / 2013, group show, Island / Brussels, Belgium.
- "Des chevaux" / 2014, groupshow, Island / Brussels, Belgium.
- "Houston" / 2014, groupshow, Island / Brussels, Belgium.

Artist Book

- "Dialog/Dialogue" / Vue d'un aigle par un hibou / 2016, Editor: Tim Onderberke.
- "Le Morning" / Novembre / 2015, Editor: Herman Byrd.
- "Cirque Mafate" / 2015, Editor: Théophil's papers.
- "20.000 Leghe Sotto I Mari" / 2014, Editor: Théophil's papers.
- "Unphotographable" / 2011, Editor: La Manière Noire.