

Island

Friends & Laundry
Emile Rubino

text by Alex Bovril

off-leash
browtumbling post-tormentally

siding with the wayside, haphazard concrete

our hero squints:
'diffuse' or maybe 'diffuse'

a thick swoosh of sway and tint
a sucker for those squiggly legs
off-hand in the off-season

the grander the architecture, riskier the window cleaning

cheeks cut through, eyes reeking
tension attenuate

the tick you did it, not did it their way
lopsided

hunting down that uncut wood
yet lately collaged

let me tell you something about the apartment where this image was taken
it was new york - a city that stole much from me - and the problem was
the apartment was too big and the only reason i could afford the place
it was in a bad neighbourhood but the problem wasnt anything to do with
the neighbourhood wasnt bad really but all to do with the apartments size
relative both to the other places id lived before and to the city as a whole
a whole the neighbourhood wasnt even that bad either it just wasnt good
the city was too big that was the real problem and because it was too big
i spent more time in the apartment than i did when cities were smaller
and spending these larger periods of time at home was not good for me
thats one of the things the city gave me the realisation that no matter the
home too much time there is detrimental i think the image proves that
so there i am in this cavernous spending all my time reading and writing
which was exactly what id wanted to do before moving there but the more
i put into everything the less i got back or at least thats how it seemed
at the time but you know memory sheds truth for ease another thing
i guess you get from this image but really i was just horribly horribly
depressed maybe im over it now but i dont trust that smile of mine
but still im glad

concrete sets as heartburn

dumb must have a sound - what does dumb sound like?

the issue is the deeply incoherent juxtaposition of
images we get bombarded with, or bombard ourselves with

self parts lost as road names forgotten

have you heard the one about the internet?
a man types 'thesaurus image' into the search bar
when he hits return, he doesn't know if he's getting
a bunch of synonyms or a photo of a book

maybe the reason older people seem kinder than younger people is
because they want their funerals attended

no wonder so many systems of power distrust or ban
the creation and or possession of images

what's the percentage split of cows that prefer fresh grass to those that prefer hay?

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Steff

2018

Dye sublimation on aluminium, painted wooden frame
36 x 30.5 cm

Pickpocket

2018

Dye sublimation on aluminium, painted wooden frame
30.5 x 27.5 cm

Clean & Folded

2018

Dye sublimation on aluminium, painted wooden frame
25.5 x 23 cm

Roses are red

2018

Dye sublimation on aluminium, painted wooden frame
22 x 25.5 cm

Rockgarden

2018

Dye sublimation on aluminium, painted wooden frame
45.5 x 50 cm

Alex

2018

Dye sublimation on aluminium, painted wooden frame
29.5 x 25 cm

impossibly tender

2018

Dye sublimation on aluminium, painted wooden frame
30.5 x 34.5 cm

Stellar

2018

Dye sublimation on aluminium, painted wooden frame
27 x 23 cm

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EN

Emile Rubino (French, b. 1992) lives and works in Brussels. Over the past few years he has been producing modestly scaled photographic tableaux in handcrafted artist's frames. His photographs tend to remain rooted within a documentary mode but are also the outcome of laboured processes leading them to exert a contrived kind of photographicness.

He holds an MFA from Bard College (New York, NY, 2017), and a BFA from Emily Carr University of Art and Design (Vancouver, Canada, 2015). Selected solo exhibitions include *other things*, ICP-Bard studios, New York, NY (2017), *Real Allegory*, Spare Room, Vancouver, Canada (2015), *Still Disappearing*, Concourse Gallery, Vancouver, Canada (2012). Recent group exhibitions include *Ami Omo*, Barbara Walters Gallery, Bronxville, NY (2018), *Vancouver Carry On*, Royal Academy of Fine Arts, Antwerp, Belgium (2018).

Alex Bovril holds an MFA in Creative Writing from New York University. He does his own laundry in Vancouver, Canada.

FR

Emile Rubino, (Français, né en 1992) vit et travaille à Bruxelles. Ses tableaux photographiques de taille modeste placés dans des cadres faits-main, sont à la fois le fruit d'une pratique qui trouve sa source dans un mode documentaire, et le résultat d'un lent processus de production impliquant photoshop parmi d'autres outils. Suivant une stratégie subordonnée à l'image son travail aboutit souvent à la création d'un type de photographie qu'il aime décrire comme "endimanché".

Il a obtenu son Master of Fine Arts à Bard College (New York, NY) en 2017, et son Bachelor of Fine Arts à Emily Carr University of Art and Design (Vancouver, Canada) en 2015. Ses expositions personnelles : *other things*, ICP-Bard studios, New York, NY (2017) ; *Real Allegory*, Spare Room, Vancouver, Canada (2015) ; *Still Disappearing*, Concourse Gallery, Vancouver, Canada (2012). Son travail a également été présenté dans plusieurs expositions de groupes dont les plus récentes : *Ami Omo*, Barbara Walters Gallery, Bronxville, NY (2018) ; *Vancouver Carry On*, Académie des Beaux-Arts d'Anvers, Belgique (2018).

Alex Bovril est diplômé d'un Master of Fine Arts en Creative Writing de New York University. Il lave son linge à Vancouver, Canada.

NL

Emile Rubino, (Frans, geboren in 1992) woont en werkt in Brussel. Zijn fotografische werken op klein formaat, die zijn ingelijst in handgemaakte frames, zijn tegelijk de opbrengst van een manier van werken, die zijn bron vindt in een documentaire modus en het resultaat van een traag productieproces met onder andere een bewerkingswijze als photoshop. Na een strategie die ondergeschikt is aan het beeld, leidt zijn werk vaak tot het creëren van een soort fotografie die hij graag omschrijft als "endimanche".

Hij studeerde in 2017 af aan het Bard College in New York, met een Master in de Fine Arts en behaalde in 2015 zijn Bachelor in Fine Arts aan de Emily Carr University of Art and Design (Vancouver, Canada). Zijn persoonlijke exposities: *other things*, ICP-Bard studios, New York, NY (2017); *Real Allegory*, Spare Room, Vancouver, Canada (2015); *Still Disappearing*, Concourse Gallery, Vancouver, Canada (2012). Zijn werk was ook te zien in verschillende groepstentoonstellingen, waaronder de meest recente: *Ami Omo*, Barbara Walters Gallery, Bronxville, NY (2018); *Vancouver Carry On*, Académie des Beaux-Arts Antwerpen, België (2018).

Alex Bovril studeerde af aan de New York University met een Master in Fine Arts in Creative Writing. Hij leeft zijn leven in Vancouver, Canada